

Clarke's Art Rooms
Sale catalogues

OIL PAINTINGS

THE COLLECTION OF

J. DUNBAR WRIGHT, Esq.

TO BE SOLD AT PUBLIC AUCTION BY HIS ORDER

At CLARKE'S ART ROOMS

5 WEST 44th STREET, N.Y.

On Friday Evening, January 21st, 1916

AT EIGHT O'CLOCK

543

MERKE (H.)

Tiger at Bay
Killing Game in Boats

544

(a) REMBRANT (After)

Dutch

The Standard Bearer
(On Panel) $8\frac{1}{2} \times 6\frac{1}{2}$

(b) MUNICH SCHOOL

Head of An Old Man
(On Panel) $7 \times 5\frac{1}{2}$

545

(a) GASTE (C. Georges)

French

The Moorish Girl
(On Panel) 9×5

(b) GASTE (C. Georges)

French

The Sheik's Daughter
(On Panel) $9 \times 4\frac{1}{2}$

546

MILLER (J. D.)

Letty

(Mezzotint)

547

THAULOW (Fritz) (After)

Landscape

(Colored Lithograph)

548

(a) Antique Japanese Kakemono

The Votary

(b) Early Sixteenth Century Italian

Scriptural Panel

10 x 8

549

(a) SISLEY (R.)

English

On the Bank of the Seine

(On panel)

(b) METZU (Gabriel)

Dutch

Head of an Old Man

(On Panel) 2½ x 2

and large ruffa.

550

(a) HELLEU (Paul)

French

Sketch of a Lady

(b) Photograph

Japanese

Geisha Girl

551

(a) BOUGEREAU (After)

Day Dreams

(Porcelain Plaque)

(b) MELDRUM (John)

American

Landscape

9½ x 7½

552

GORDON (R.) English

At the Edge of the Wood

8½ x 5½

553

BEERS (Jan) English

The Streets of London

9 x 6

554

MATIE (C.) American

Woodland

12 x 18

555

CORNOYER (Paul) American

Landscapes

(Two Sketches)

5½ x 8

556

LAVERE (E.) French

On the Brittany Coast

(On Panel) 6 x 10½

557

BRIDGWATER (Scott), after Luke Fields

School Days

(Mezzotint)

Proof signed by both artists.

558

BERG (H.) American

Feeding the Baby

14 x 11½

VAN BEERS	559	London
	Landscape 9½ x 12	
GEYER (E.)	560	German
	The Head of a Cavalier 10 x 9	
SANTRY (Daniel)	561	American
	Wintry Weather (On Panel) 8 x 10	
FROMUTH (Chas. A.)	562	American
	Landscape 7 x 9	
CORNOYER (Paul)	563	American
	Haymaking 18 x 24	
CARLSEN (Emil)	564	American
	Still Life 9 x 10½	
RICCI (Martiu)	565	Italian
	Ideal Head 10 x 7½	
GAMBLE (John M.)	566	American
	Cavalli's Moonlight 24 x 18	

567
BINGHAM (G. C.) English
Fowl
13½ x 16½

568
KUDLING (F. F.) Munich
Head of an Old Man
16 x 13

569
DE HAVEN (Frank), A.N.A. American
Across the Moors in Autumn
9 x 12

570
KUDLICH German
Beatrice
17 x 14

571
KOST (Frederick W.) American
Landscape
9 x 12½

572
RITSCHER (William) American
Traumerie—Holland
(Water Color) 23 x 28

573
PAULI (Richard) New York
Landscape
17 x 29½

574
CORNOYER (Paul) American
In the Studio
23 x 11

575

FERNANDY (Rosenda) Spanish
Spanish Coquette
15½ x 13½

576

JONES (Reginald) American
The Estuary of a River
(Water Color) 6½ x 10

577

CARLSEN (Emil) American
Still Life
15 x 19
Fish and vegetables. Signed at lower left.

578

METCALF (W. L.) American
Poppies
13 x 9½

579

CORNOYER (Paul) American
Venice
17½ x 24

580

DE HAVEN (Frank), A.N.A. American
A Windy Day in Autumn
30 x 24

581

WALDEN (Lionel) American
The Coast of Connecticut
(On Panel) 9 x 12½

582

PEYRAUD (Elizabeth K.)
Bob
(Water Color) 14 x 10

583

DE HAVEN (Frank), A.N.A. American
Oak Trees
(On Panel) 14 x 12

584

CARLSEN (Emil) American
30½ x 25
Still Life

585

METCALF (Willard) American
A Study of the Nude
(Pastel) 18½ x 17

586

LIE (Jonas) American
A Windy Day
(On Panel) 8½ x 7

587

REID (Robert) American
La Cigale
72 x 36

588

SWETT (W. O.) American
A Wooded Dell
24 x 29

589

RENI (Guido) (School of) Italian
St. Catherine
29½ x 24½

590

SWETT (W. O.) American
Sunset
25 x 30

591

WALDEN (Lionel) American
On the Maine Coast
(On Panel) 9½ x 13

592

BLENNER (Carl) American
The Yellow Ribbon
10 x 8

593

DE HAVEN (Frank), A.N.A. American
Moonlight
(On Panel) 12 x 14

594

ONDERDONK (Julian) American
The Pool in the Woods
(On Panel) 6 x 9

595

DERRICK (W.) American
Marshy Ground
(On Panel) 6½ x 8½

596

BECKWITH (Carrol) American
BOSKERK (R. W. Van) American
The Lady of the Garden
23 x 18½

597

CORNOYER (Paul) American
Gramercy Park
18 x 24

598

HOEBER (Arthur) American
The Jersey Marshes
15 x 22

599

SCHILLE (Alice) American
The Little Nurse
(Water Color) 17 x 20

600

DE HAVEN (Frank), A.N.A. American
Sheep
19½ x 25½

601

HALLE (Gustave) French
Portrait of the Artist's Daughter
27½ x 16

602

DE HAVEN (Frank), A.N.A. American
Moonlight on the Water
24 x 30

603

CORNOYER (Paul) American
Through the Woods
12 x 16

604

GASTE (C. Georges) French
The Moorish Girl
15½ x 14

605

ROBINSON (Hal) American
Girl Gathering Flowers
12 x 18

606

SCHILLE (Alice) American
Weary
(Water Color) 22½ x 17

607

SANTRY (Daniel)
Early Winter
11½ x 15

608

ROZIER (Amedée) French
Egypt
(On Panel) 12½ x 23

609

SMITH (Hobbe) American
Ideal Head
14 x 11½

610

POAITH (H.) Russian
In the Far North
16 x 29

611

DOUGHERTY (F. C.) American
The Harvest Moon
16 x 12½

612

J. A. Lynch
CORNOYER (Paul) American
Winter—Chelsea Square
34 x 28

613

W. H. H. H.
QUARTLEY (Arthur) American
Fishing Boats
36 x 26

614

DAINGERFIELD (Eliott) American
Eliza
22 x 14

J. Young
615
WALDEN (Lionel) American
Capri
26 x 36

Young
616
INNESS (George) American
In the Green Woods
12 x 18

Harold
617
SCHMAROU Russian
Peasants of Balestock
53 x 51

618
SWETT (W. O., Jr.) American
Landscape
25 x 32

619
GOYAT (Francis) French
The Statue of Jean d'Arc
(Water Color) 10 x 7½

620
DOUGHTERY (F. C.) American
Evening on the River
17½ x 24

621
GASTE (C. Georges) French
The Arab Chief
12 x 10

622
PETERS (Clinton) American
Head of a Young Girl
20 x 16

623

QUARTLEY (Arthur) American
The Lagoon, Venice
8½ x 19½

624

CARLSEN (Emil) American
Still Life
17 x 14

625

MARRIX (H.) French
On the Grand Canal, Venice
10 x 13

626

RIGAUD (Hyacinthe) French
Louis XIV.
21 x 18

627

PARTON (Arthur), N.A. American
Haytime
18 x 24

628

FROMUTH (Charles H.) American
A Dock in Twilight—Stormy Weather
(On Panel) 23 x 12

629

WOUVERMAN (Philip) Dutch
The White Horse
(On Panel) 17 x 14½

Grandes Mises
\$ 3575

